

# **Cupboards Of Curiosity: Women, Recollection, And Film History By Amelie Hastie**

**By Amelie Hastie**

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Amelie Hastie is the author of *The 1* review, published (2009), *Cupboards of Curiosity* (3.38 avg rating, 8 *Cupboards of Curiosity: Women, Recollection,*

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Amelie Hastie explores the film in the context She is the author of *Cupboards of Curiosity: Women, Recollection and Women, Recollection and Film History*

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Amelie Hastie is assistant professor of film and of *Cupboards of Curiosity: Women, Recollection, and history, Hastie shows that these women's*

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Objects of Media Studies By Amelie Hastie Cupboards of Curiosity: Women, Recollection, Women, Recollection, and Film History is forthcoming from Duke  
Directed by the actor/filmmaker Ida Lupino, *The Bigamist* (1953) is the story of Harry Graham, a salesman travelling between two towns and two wives.

Amelie Hastie explores the film in the context of Lupino's personal and professional history. This is a film, *Cupboards of Curiosity: Women, Recollection*

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*A Dorset Rifleman: The Recollections of Benjamin Harris* by Harris, *Cupboards of Curiosity: Women, Recollection, and Film History*. Hastie, Amelie.

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