

# **Cupboards Of Curiosity: Women, Recollection, And Film History By Amelie Hastie**

**By Amelie Hastie**

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Directed by the actor/filmmaker Ida Lupino, *The Bigamist* (1953) is the story of Harry Graham, a salesman travelling between two towns and two wives.

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Amelie Hastie is assistant professor of film and of *Cupboards of Curiosity: Women, Recollection, and history*, Hastie shows that these women's

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women, recollection, and film history. AMELIE HASTIE. Durham, Hastie's *Cupboards of Curiosity* is a complex and fascinating book that redefines women's place

Amelie Hastie explores the film in the context of Lupino's personal and professional history. This is a film, Hastie *Cupboards of Curiosity: Women, Recollection*

Amelie Hastie is the published 2009), *Cupboards of Curiosity* (3.38 avg rating *Women, Recollection, and Film History* 3.38 of 5 stars 3.38 avg rating

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