

# **Cupboards Of Curiosity: Women, Recollection, And Film History By Amelie Hastie**

**By Amelie Hastie**

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Amelie Hastie explores the film in the context of Lupino's personal and professional history. This is a film, Hastie Cupboards of Curiosity: Women, Recollection

Amelie Hastie. *Cupboards of Curiosity: Women, Recollection and Film History*. Durham: Duke University Press, 2007. 242p. Pamela T. Washington

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Directed by the actor/filmmaker Ida Lupino, *The Bigamist* (1953) is the story of Harry Graham, a salesman travelling between two towns and two wives.

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Amelie Hastie is the published 2009), *Cupboards of Curiosity* (3.38 avg rating *Women, Recollection, and Film History* 3.38 of 5 stars 3.38 avg rating

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Durham, Hastie's Cupboards of Curiosity is a complex and  
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Amelie Hastie. Cupboards of Curiosity: Women, Recollection  
and Film History. Durham, NC and London: Duke University  
Press, 2007, 242 pp.

A Dorset Rifleman: The Recollections of Benjamin Harris by  
Harris, Cupboards of Curiosity: Women, Recollection, and  
Film History. Hastie, Amelie.

Amelie Hastie. Cupboards of Curiosity: Women, Recollection  
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